



CHÂTEAU DE FAVEROLLES RECORDING STUDIOS

Technik Studio A

Mischpult

SSL 4
and 8

Digitale Mehrspursysteme

- ProTools HD 5 (1x HDCore, 4x HD Accel). Version 7.1 (or 6.9.2)
- < 192 Spuren
- < 192 KHz
- 24 Bit
- with:
- 2x 192 I/O
- Sync I/O
- MIDI I/O
- Adat Bridge
- DVD-RAM
- emagic 8x8 Midi Interface
- auf Macintosh G5 2x 2,5 GHz - 2,5 GB Ram
- Sonic Solutions Power-Station (Mastering) läuft auf Macintosh Quadra 800
- Alesis ADAT XT-20

Analoge Mehrspurmaschinen

- Studer A820 24 Spur 2" mit Dolby SR
- Tascam MSR-24 24 Spur 1" mit dbx II
- Tascam 58 8 Spur 1/2" mit dbx

2-Spur-Geräte

- Studer A80 1/4"
- Revox A77 1/4"
- Tascam DA-30 DAT-Recorder (2 x)
- diverse Cassetten-, MD- und CD Players

Mikrofone

- | | | | |
|-------------|-----------------|---------------|------------------|
| Neumann: | - 1x M 149 Tube | AKG: | - 1x C34(stereo) |
| | - 2x TLM 105 | | - 4x C535 |
| | - 1x TLM 170 | | - 2x D12 |
| | - 3x TLM 193 | | - 2x C567 |
| | - 2x KM 184 | | - 2x D242 |
| | | | - 2x D1200, |
| Sennheiser: | - 2x 409 | | - 2x D310 |
| | - 2x 421 | | - 1x D321 |
| Shure: | - 1x KSM 44 | Electrovoice: | - 3x PL20. |
| | - 1x SM 7 | | |
| | - 1x Beta 52 | | |
| | - 5x SM 57 | | |
| | - 4x SM 58 | | |
| | - 3x Beta 58 | | |
| | - 1x SM 87 | | |
| | - 1x SM 91A | | |
| | - 1x SM 98 | | |

Effekte und dynamische Prozessoren

- Lexicon 960LD V4.0 - 8 channels (4x stereo - 2x 5.1)
- Lexicon PCM-60
- Lexicon PCM-70
- Lexicon PCM-81
- 2x Lexicon LXP-1
- 2x Lexicon LXP-5
- Eventide H 3000
- Alesis XT
- Korg SDD 3000
- Focusrite Red1 4x Mic-preamp
- 2x Urei LA-4
- BCN Classic Series Vintage Equaliser (mit Preamp)
- 2x Urei LA-4
- 2x Valley People Gainbrain
- 2x Valley People Leveller
- 2x Valley People Keepex
- 2x Valley People Gatex
- 2x Valley People DSP 415 (De-esser)
- Aphex Dominator II
- Aphex Aural Exciter C
- diverse Outboard Equalisers

Plug-ins Pro Tools

- Line 6: AmpFarm
Echo Farm
- Waves: Platinum Bundle
- Focusrite: d2 EQ
d3 Compressor/Limiter
- Access Music: Indigo
- Crane Song: PHOENIX
- Digidesign: 1-Band EQ II
4-Band EQ II
Bruno
Compressor
Dither
Expander-Gate
Extra Long Delay II
Gate
Impact
Limiter
Lo-Fi
Recti-Fi
Sci-Fi
Smack !
Long Delay II
Master X3
maxim
Pitch
Reverb One
D Verb
ReVibe
Time Adjuster
- Bomb Factory:
 - BF-3A
 - BF 76
 - Fairchild 660
 - Fairchild 670
 - JOEMEEK Compressor
 - JOEMEEK Meequalizer
 - moogerfooger Analog Delay
 - moogerfooger Lowpass
 - moogerfooger Phaser
 - moogerfooger Ring Modulator
 - Pultec EQH-2
 - Pultec EQP-1A
 - Pultec MEQ-5
 - Purple Audio MC77
 - SansAmp PSA-1
 - Tel-Ray Delay
 - Voce Chorus Vibrato
 - Voce Spin
- Eventide: Factory
Quadravox
- IK Multimedia: T-RackS
AmpliTube
Sample Tank
- McDSP: G Console
MC 2000
- Sony: Oxford EQ+Filters
- URS: A10 Series EQ
N12 Series EQ
- Ableton: Live Lite 4
- Celemony: Melodyne
- fxpansion: BFD
- Propellerhead: Reason Adapted

Studio-Monitoren

Kinoshita , NS 10, Auratone
Amps: FM Acoustics, Camco

Studio-Akustik

Thomas Rast (Tom Hidley)

Instrumente

- Steinway(165) 1928
- Hammond C3 mit Leslie 1964
- Fender Rhodes Mark II Stage Piano
- Backline auf Anfrage



CHÂTEAU DE FAVEROLLES
RECORDING STUDIOS

Technik Studio B

Mischpult

DDA D-Series 28 Mono 2 Stereo inputs

Studio-Monitoren

- TAD 2402 , Auratone
- Amps: Camco
- Diverse Bühnenmonitoren