CHÂTEAU DE FAVEROLLES
RECORDING STUDIOS

Studio A is equipped as follows

Mixing desk

- SSL 4040E (with 24 SL611E Channels)
- DigiDesign Command 8

Digital multitracks

- Pro Tools HD 5 Accel (1x HD Core, 4x HD Accel).
  Version 7.1 (ou 6.9.2)
  < 192 tracks
  < 192 KHz
  – 24 Bit
  with:
  – 2x 192 I/O
  – Sync I/O
  – MIDI I/O
  – Adat Bridge
  – emagic 8x8 Midi Interface

installed on Macintosh G5 2x 2,5 GHz - 2,5 GB Ram

- Sonic Solutions Power-Station (Mastering) runs on Macintosh Quadra 800,
- Alesis ADAT XT-20

Analog multitracks

- Studer A820 24 Tracks 2"with Dolby SR
- Tascam MSR-24 24 Tracks 1" with dbx II
- Tascam 58 8 Tracks 1/2" with dbx

2-track recorders

- Studer A80 1/4"
- Revox A77 1/4"
- Tascam DA-30 DAT-Recorder (2 x)
- div. Cassetten-, MD- and CD Players

Microphones

Neumann	– 1x M 149 Tube	AKG	– 1x C34(stereo)
	– 2x TLM 105		– 4x C535
	– 1x TLM 170		– 2x D12
	– 3x TLM 193		– 2x C567
	– 2x KM 184		– 2x D242
			– 2x D1200
Sennheiser	– 2x 409		– 2x D310
	– 2x 421		– 1x D321
Shure	– 1x KSM 44	Electrovoice	– 3x PL20
	– 1x SM 7		
	– 1x Beta 52		
	– 5x SM 57		
	– 4x SM 58		
	– 3x Beta 58		
	– 1x SM 87		
	– 1x SM 91A		
	– 1x SM 98		

Effects und dynamic processors

- Lexicon 960LD V4.0 - 8 channels (4x stereo - 2x 5.1)
- Lexicon PCM-60
- Lexicon PCM-70
- Lexicon PCM-81
- 2x Lexicon LXP-1
- 2x Lexicon LXP-5
- Eventide H 3000
- Alesis XT
- Korg SDD 3000
- Focusrite Red1 4x Mic-preamp
- BCN Classic SeriesVintage Equaliser (with Preamp)
- 2x Urei LA-4
- 2x Valley People Gainbrain
- 2x Valley People Leveller
- 2x Valley People Keepex
- 2x Valley People Gatex
- 2x Valley People DSP 415 (De-esser)
- Aphex Dominator II
- Aphex Aural Exciter C
- div. Outboard Equalisers

Plug-ins ProTools

– Line 6:	AmpFarm Echo Farm	
– Waves:	Platinum Bundle	
– Waves	Platinum Bundle	
– Focusrite	d2 EQ d3 Compressor/Limiter	
– Access Music:	Indigo	
– Crane Song:	PHOENIX	
– Digidesign:	1-Band EQ II 4-Band EQ II Bruno Compressor Dither Expander-Gate Extra Long Delay II Gate Impact Limiter Lo-Fi Recti-Fi Sci-Fi Smack ! Long Delay II Master X3 maxim Pitch Reverb One D Verb ReVibe Time Adjuster	– Bomb Factory – BF-3A – BF 76 – Fairchild 660 – Fairchild 670 – JOEMEEK Compressor – JOEMEEK Meequalizer – moogerfooger Analog Delay – moogerfooger Lowpass – moogerfooger Phaser – moogerfooger Ring Modulator – Pultec EQH-2 – Pultec EQP-1A – Pultec MEQ-5 – Purple Audio MC77 – SansAmp PSA-1 – Tel-Ray Delay – Voce Chorus Vibrato – Voce Spin
– Eventide:	Factory Quadravox	
– IK Multimedia:	T-RackS AmpliTube Sample Tank	
– McDSP:	G Console MC 2000	
– Sony:	Oxford EQ+Filters	
– URS:	A10 Series EQ N12 Series EQ	
– Ableton:	Live Lite 4	
– Celemony:	Melodyne	
– fxpansion:	BFD	
– Propellerhead:	Reason Adapted	

Studio-monitors

Kinoshita , NS 10, Auratone
Amps: FM Acoustics, Camco

Accoustics

Thomas Rast (Tom Hidley)

Instruments

- Steinway(165) 1928
- Hammond C3 with Leslie 1964
- Fender Rhodes Mark II Stage Piano
- Backline on demand

CHÂTEAU DE FAVEROLLES
RECORDING STUDIOS

Studio B is equipped as follows

Mixing desk:

- DDA D-Series 28 Mono 2 Stereo inputs

Studio-Monitors

- TAD 2402 , Auratone
- Amps: Camco
- Stage-wedges for rehearsals