



## CHÂTEAU DE FAVEROLLES RECORDING STUDIOS

### Matériel studio

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#### consoles

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SSL 4040E (avec 24 Modules SL611E)  
DigiDesign Command 8

#### Multipistes numériques

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– Pro Tools HD 5 Accel (1x HD Core, 4x HD Accel).  
Version 7.1 (ou 6.9.2)

< 192 pistes

< 192 KHz

– 24 Bit

avec:

– 2x 192 I/O

– Sync I/O

– MIDI I/O

– Adat Bridge

– emagic 8x8 Midi Interface

installé sur Macintosh G5 2x 2,5 GHz - 2,5 GO Ram

– Sonic Solutions Power-Station (Mastering)

– Alesis ADAT XT-20 8 pistes numériques 20 Bit

#### multipistes analogiques

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– Studer A820 24 pistes analogiques 2" avec Dolby SR

– Tascam MSR-24 24 pistes analogiques 1" avec dbx II

– Tascam 58 8 pistes analogiques 1/2" avec dbx

#### magnétophones 2 pistes

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– Studer A80 1/4" analogique

– Revox A77 1/4" analogique

– Tascam DA-30 DAT-Recorder (2 x)

– div. K7

#### microphones

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Neumann: – 1x M 149 Tube                      AKG:           – 1x C34(stereo)

– 2x TLM 105

– 4x C535

– 1x TLM 170

– 2x D12

– 3x TLM 193

– 2x C567

– 2x KM 184

– 2x D242

– 2x D1200,

Sennheiser: – 2x 409

– 2x D310

– 2x 421

– 1x D321

Shure:           – 1x KSM 44

Electrovoice: – 3x PL20.

– 1x SM 7

– 1x Beta 52

– 5x SM 57

– 4x SM 58

– 3x Beta 58

– 1x SM 87

– 1x SM 91A

– 1x SM 98

#### Effets et processeurs dynamiques

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– Lexicon 960LD V4.0 - 8 voies  
(4x stereo - 2x 5.1)

– 2x Urei LA-4

– Lexicon PCM-60

– 2x Valley People Gainbrain

– Lexicon PCM-70

– 2x Valley People Leveller

– Lexicon PCM-81

– 2x Valley People Keepex

– 2x Lexicon LXP-1

– 2x Valley People Gatex

– 2x Lexicon LXP-5

– 2x Valley People DSP 415 (De-esser)

– Eventide H 3000

– Aphex Dominator II

– Alesis XT

– Aphex Aural Exciter C

– Korg SDD 3000

– div. Outboard Equalisers

– Focusrite Red1 4x Mic-preamp

– BCN Classic SeriesVintage Equaliser (mit Preamp)

#### plug-ins ProTools

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- |                 |                       |                               |
|-----------------|-----------------------|-------------------------------|
| – Line 6:       | AmpFarm               | – Bomb Factory BF-3A          |
|                 | Echo Farm             | – BF 76                       |
| – Waves:        | Platinum Bundle       | – Fairchild 660               |
| – Focusrite:    | d2 EQ                 | – Fairchild 670               |
|                 | d3 Compressor/Limiter | – JOEMEEK Compressor          |
| – Access Music: | Indigo                | – JOEMEEK Meequalizer         |
| – Crane Song    | PHOENIX               | – moogerfooger Analog Delay   |
| – DigiDesign:   | 1-Band EQ II          | – moogerfooger Lowpass        |
|                 | 4-Band EQ II          | – moogerfooger Phaser         |
|                 | Bruno                 | – moogerfooger Ring Modulator |
|                 | Compressor            | – Pultec EQH-2                |
|                 | Dither                | – Pultec EQP-1A               |
|                 | Expander-Gate         | – Pultec MEQ-5                |
|                 | Extra Long Delay II   | – Purple Audio MC77           |
|                 | Gate                  | – SansAmp PSA-1               |
|                 | Impact                | – Tel-Ray Delay               |
|                 | Limiter               | – Voce Chorus Vibrato         |
|                 | Lo-Fi                 | – Voce Spin                   |
|                 | Recti-Fi              |                               |
|                 | Sci-Fi                |                               |
|                 | Smack !               |                               |
|                 | Long Delay II         |                               |
|                 | Master X3             |                               |
|                 | maxim                 |                               |
|                 | Pitch                 |                               |
|                 | Reverb One            |                               |
|                 | D Verb                |                               |
|                 | ReVibe                |                               |
|                 | Time Adjuster         |                               |
| – Eventide:     | Factory               |                               |
|                 | Quadravox             |                               |
| – IK Multimedia | T-RackS               |                               |
|                 | AmpliTube             |                               |
|                 | Sample Tank           |                               |
| – McDSP         | G Console             |                               |
|                 | MC 2000               |                               |
| – Sony          | Oxford EQ+Filters     |                               |
| – URS           | A10 Series EQ         |                               |
|                 | N12 Series EQ         |                               |
| – Ableton       | Live Lite 4           |                               |
| – Celemony      | Melodyne              |                               |
| – fxpansion     | BFD                   |                               |
| – Propellerhead | Reason Adapted        |                               |

#### ordinateurs

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Macintosh G4 (512MB Ram, 140GB disques dur, DVD-Rom)

Macintosh G3 (128MB Ram, 6GB disques dur, DVD-Rom)

Macintosh Quadra 800 (40MB Ram, 13GB disque dur)

#### écoutes

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Kinoshita , NS 10, Auratone

Amps: FM Acoustics, Camco

#### acoustique

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Thomas Rast (Tom Hidley)

#### instruments

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– Steinway(165) 1928

– Hammond C3 mit Leslie 1964

– Fender Rhodes Mark II Stage Piano

– Backline auf Anfrage